

## ANNE REDPATH

### AND THE EDINBURGH SCHOOL

14th September - 18th December 2004

The successors to the Colourists in Scotland were the artists known as the Edinburgh School, the leading members of which were Anne Redpath (1895-1965), William Crozier (1897-1930), Sir William Gillies (1898-1973), Sir William MacTaggart (1903-1980) and John Maxwell (1905-1962). Their subjects, mostly still life and landscape, were executed in the painterly style of the Colourists, characterised by free handling of paint and the use of rich colour.

Redpath, Crozier, Gillies, MacTaggart and Maxwell all studied at Edinburgh College of Art and all, with the exception of Crozier who died at an early age, later joined the College's teaching staff. All of the Edinburgh School spent varying periods in France and assimilated to a greater or lesser extent what was going on in French painting at the time. The painting and teaching of these artists was to have a profound effect on the succeeding generation of Scottish painters.

There are a number of lunchtime talks and evening events organised to coincide with this exhibition, for details please go to our events or telephone +44 (0) 20 7409 5733.

The exhibition, which is unique to Flemings and will not travel to any other venue, will be accompanied by an illustrated brochure written by the Gallery's exhibition curators.