

Sir David Young Cameron
RA RSA RWS RSW 1865-1945

Sir David Young Cameron, painter and etcher, was a very influential figure in the art world of London and Edinburgh for much of the first half of the twentieth century.

A son of the manse, Cameron was born in Glasgow and trained at Glasgow School of Art and in Edinburgh. He established an early reputation as an etcher of note, but it is chiefly as a painter of the Scottish landscape that he is remembered today. Cameron drew inspiration from a broad range of subject matter, travelling widely throughout a long working life. He excelled at portraying architecture and his depictions of the backstreets of Paris and towns and villages of Belgium, France and Italy – oils and watercolour as well as etchings – compete for attention with his views of the majestic mountains of Argyll and Perthshire. Cameron was also a very influential figure in the art establishment of Scotland and of London in the 1920s and '30s, serving as a Trustee of both the Tate Gallery and the National Galleries of Scotland.

The exhibition features over thirty of Cameron's oils, watercolours and drawings from The Fleming-Wyfold Art Foundation and other collections, both public and private.