

DIVIDED SELVES: THE SCOTTISH SELF-PORTRAIT FROM THE 17TH  
CENTURY TO THE PRESENT  
20th June - 2nd September 2006  
AT THE FLEMING COLLECTION

Divided Selves: The Scottish Self-Portrait from the 17th Century to the Present  
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Divided Selves: The Scottish Self-Portrait from the 17th Century to the Present investigates the history and nature of Scottish self-portraiture. This is the first exhibition to focus exclusively on this important aspect of Scottish art. Scottish Self-Portraiture has played an important role in the history of Scottish art and the exhibition takes a long overdue look at this popular genre, investigating the changing socio-political conditions which generated a distinct trend in visual self-examination and analysis in Scotland.

Divided Selves brings together an extensive body of self-portraits spanning four centuries. This exhibition will cover a wide range of eminent Scottish artists such as David Wilkie, Allan Ramsay, Phoebe Traquair, Cecile Walton, James Cowie, J.D. Fergusson, Anne Redpath, Elizabeth Blackadder, Eduardo Paolozzi and Stephen Campbell. This exhibition, co-curated by Bill Hare and Polly Bielecka is a collaboration between the Talbot Rice Gallery, University of Edinburgh, and The Fleming Collection, London. It is on show at The Fleming Collection, 13 Berkeley Street, from 20th June - 2nd September 2006.