

# **PAINTING IN DUNDEE**

**9th April 2002 - 22nd June 2002**  
**The Fleming Collection, London**

**1st July 2002 - 7th September 2002**  
**University of Dundee, Dundee**

In the nineteenth and early twentieth centuries Dundee was the jute capital of the world. A crowded smoky industrial city, it thrived on war and slumped in time of peace.

However Dundee was no cultural wasteland. In the nineteenth century the city had a number of notable collectors of art, such as J.C. Bell and J.G. Orchar, who were also ardent lenders to a series of well-attended art exhibitions in the city.

In the last century the symbolist painter John Duncan RSA RSW (1866-1945) and more recently the landscape and portrait painter James McIntosh Patrick RSA (1907-1998) are two of the important artists born in Dundee.

Other noted painters, such as Alberto Morrocco RSA RSW (1917-1998), David McClure RSA RSW (1926-1998), Will Maclean and Ian Howard, moved to the city to work. Many fine artists, including in recent years Calum Colvin, Ian Hughes, David Mach and Paul Reid, studied at Duncan of Jordanstone College of Art, now part of Dundee University. This exhibition features the work of a number of the painters who were born, worked or trained in Dundee with a particular focus on contemporary artists.

Robert Fleming has been described as 'Scotland's Dick Whittington.' Born in very modest circumstances in Dundee in 1845, he went on to become an international financier in London, establishing the investment bank that bore his name for more than a century and out of which the Fleming Collection of Scottish art and the Fleming Collection Gallery was born. A contemporary of J. Pierpont Morgan and a close business associate and friend of Jacob Schiff of Kuhn, Loeb & Co., Fleming was widely known and respected in financial circles on both sides of the Atlantic. He was one of the shrewdest investors of his generation and an acknowledged expert in the financing of American railroads. A small exhibition illustrating the life of Robert Fleming (1845-1933) is displayed in the lower gallery of the Fleming Collection. The exhibition will include several of the original ledgers and other journals relating to Fleming's involvement with investment trusts in Dundee, Edinburgh and London from 1873 onwards and to his business as a financier in London, loaned by the Fleming family, Dundee City Archives and Dundee University Archives. There will also be photographs and other material illustrating Fleming's life in Dundee and London and his frequent business visits to the United States.

Selected works from the exhibition will travel to the University of Dundee following the showing in London.