

Highlands and Islands: Paintings and Poetry

13 April - 5 June 2010

This exhibition is drawn from The Fleming Collection's permanent collection and is a collaboration with Mary Miers, Architectural Writer, Art and Books Editor for Country Life at Country Life. The exhibition will mark the launch of Highland and Islands of Scotland (Poetry of Place) by Mary Miers, Eland Publishing, and will see paintings and poetry brought together allowing the viewer to explore the rich history of the Highlands and Islands of Scotland.

There are few landscapes in the western world more bewitching than the mountain glens of the Scottish Highlands and the scattered islands of the Hebrides. The beauty of this region, coupled with its romantic and tumultuous history and the innate musical and poetic nature of its people, has produced a remarkable oral & visual heritage. The exhibition and anthology dip into that rich legacy.

The book includes contemporary poems, many of which cut through the sentimental view of the Highlands to address a range of subjects that will resonate with anybody familiar with the region today. The selection has been made by Mary Miers, author of *The Western Seaboard*, who lives in the Highlands and has a long association with the Outer Hebrides through her forbears and her family home in South Uist. She combines a deep knowledge of the places, people and psyche of the Highlands and Islands with the eye of a travelling scholar of architecture.