

LIVING PAINT

J. D. Fergusson

11th January - 24th March 2005

A touring exhibition from The Fergusson Gallery, Perth & Kinross Council, Scotland
www.pkc.gov.uk/ah/fergussongallery.htm

Living Paint is an exhibition of around forty works by the renowned Scottish Colourist, J D Fergusson. The show of portraits, nudes, landscapes and still lifes comes from the Fergusson Gallery, Perth, which has the largest holding of work by J D Fergusson in existence.

Born in Leith, Edinburgh in 1874, Fergusson is increasingly recognised as an artist of both national and international standing. This exhibition is a unique opportunity to see a broad selection of Fergusson's work, demonstrating his experimental and varied output.

The exhibition traces Fergusson's connection with France and the influence of the Post Impressionists and the Fauves that profoundly changed his style at the turn of the twentieth century. The show also looks at the importance Fergusson placed on his Highland, Celtic ancestry and the key role he played in encouraging other artists in Scotland and promoting Scottish art. The exhibition includes some of his most famous works including *The White Dress: Portrait of Jean*, and *At My Studio Window*.

Fergusson is probably best known as one of the Scottish Colourists, along with S. J. Peploe, F.C.B Cadell and G.L Hunter. Of all the group Fergusson in particular benefited from contact with avant-garde artists in Paris in the first decade of the 20th century. His response to this artistic revolution was ahead of any of his British contemporaries.

The Fergusson Gallery, Perth is the world centre for the appreciation of Fergusson's work. The gallery closed in the summer of 2003 for extensive restoration and will re-open again in Spring 2005. Living Paint has been on tour since 2003 to venues in Inverness, Wick, Motherwell, Milngavie, Ayr, Kingston upon Hull and Kendal. The exhibition at The Fleming Collection will include some works by Fergusson from the Collection including *Jean Maconochie* and several other additional pieces. The Fleming Collection is the last venue on the tour before the paintings return to Perth.

There are a number of lunchtime talks and evening events organised to coincide with this exhibition, for details please go to our events or telephone +44 (0) 20 7409 5733.

Images from top: J.D. Fergusson *Self Portrait*, 1907; *The Hat with the Pink Scarf*, 1907; *Margaret Morris dans le Chant Hindu*, 1918; *Cassis from the West* 1913. All copyright of The Fergusson Gallery Collection, Perth & Kinross Council.