

A RAMBLE ON COPPER:
TWO CENTURIES OF SCOTTISH ETCHING 1750-1950

8 April to 28 June 2003
(Closed Easter 18th – 21st April)

A Ramble on Copper

‘Know ye what etching is? It is to ramble
On Copper; in a summer twilight’s hour
To let sweet Fancy fiddle tunefully...’

C VOSMAER

(quoted in P.G. Hamerton’s *Etching & Etchers* 1875)

Scotland has a long tradition of printmaking. Scottish artists, particularly Muirhead Bone, D.Y. Cameron and James McBey, played a major role in the international Etching Revival of 1880-1930, during which period printmaking came to be regarded as a direct means of artistic expression rather than a means of reproduction.

This exhibition will feature some of the major etchings and drypoints from around twenty-five Scottish artists of the period from John Clerk of Eldin to James McIntosh Patrick and will include works by Muirhead Bone, DY Cameron and James McBey . The works in the exhibition are taken from The Fleming-Wyfold Art Foundation as well as public collections and a large private collection. An illustrated catalogue with an essay by Martin Hopkinson is available.