

The Scottish Summer Exhibition

16 June – 4 September

The Fleming Collection, which has established itself as an embassy for Scottish art in London, is holding its first selling exhibition as part of a programme of events marking the tenth anniversary of The Fleming-Wyfold Art Foundation. The exhibition features about 50 works by artists invited to take part by The Fleming Collection. The majority of the artists are already represented in its permanent holdings while others are regarded as emerging names in the Scottish contemporary art world. All the works are for sale with a percentage raising funds for the Foundation.

“We have been buying works by contemporary Scottish artists for our own collection for some time and are keen to promote the wealth of talent that exists north of the border,” said Selina Skipwith, Keeper of Art at The Fleming Collection. The title of the show echoes that of the Summer Exhibition held at the nearby Royal Academy at the same time although artists submit work to the latter while The Fleming Collection’s show is by invitation only. Prices range from a few hundred pounds upwards and the exhibition could become an annual event.

Many of the works have been made especially for the exhibition and, while the majority are paintings, The Scottish Summer Exhibition also includes prints and sculpture. Among those taking part are Will Maclean, one of the outstanding Scottish artists of his generation and a member of the Royal Scottish Academy, who will be the subject of a 70th birthday retrospective at The Fleming Collection in 2011. Other artists in the exhibition include Alan Kilpatrick, whose work is influenced both by his early life in India and his subsequent move to Scotland Briony Anderson, whose current work relates to the landscape backgrounds of 18th and 19th century portraiture, sculptor Jake Harvey, and Edinburgh-born painter Helen McAlister.