

URBAN LIVING  
SCENES OF CONTEMPORARY LIFE

27th January - 3 April 2004

The first exhibition to be held at the Fleming Collection in 2004 will be paintings by contemporary artists of scenes from urban life. The majority of the show comes from the Collection. Works by Charles Avery, Carol Rhodes, Richard Walker, John MacAulay and Gary Anderson, all of which have been acquired in the last three years, will be on display for the first time. Other artists in the show include John Bellany RA HRSA (b.1942), Peter Howson (b.1958), Jock McFadyen (b.1950) and Jack Vettriano (b.1954)

All the works on display will be taken from contemporary, everyday life in an urban environment, each artist depicting different aspects of urban living. The exhibition will include a range of subject matter; social commentary, architectural townscapes, transport and forgotten corners of the city. The exhibition will show both the glamour and the darker side of urban life.

Artists in the exhibition include: Gary Anderson (b.1960), Crawford Adamson (b.1953), Martin Churchill (b.1954), David Hosie (b.1962), Henry Kondracki (b.1953), James Morrison RSA RSW (b.1932), Nina Murdoch (b.1970), Willie Rodger ARSA RGI (b.1930) Richard Walker (b.1955), Alasdair Wallace (b.1967) and David Ross Warrillow (b.1956). Charles Avery (1973), John Bellany RA HRSA (b.1942), Peter Howson (b.1958), Carol Rhodes (b.1959), Jock McFadyen (b.1950) Jack Vettriano (b.1954), John MacAuley.